Hi Everyone

Addition info ahead of our meeting ..... I've been discussing programme options for next season with Neil. You will all have noticed that on my 5 year plan email earlier today I made no mention of Bruckner, which was on the plan but not yet executed, but also not on my list of pieces not yet done.  This is because I anticipated us suggesting for one of the 2024 - 25 concerts:

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# Bruckner Mass No. 2 in E minor(WAB 27) (40 min) for SSAATTBB +  wind ensemble

<https://www.youtube.com/watch?v=rYX1q9kBWvo>

# Bruckner Ecce Sacerdos for SSAATTBB + 3 trombones and organ 6m

<https://www.youtube.com/watch?v=_L6Xn8ubj3c>

# Bruckner Afferentur regi  for SATB + 3 trombones 4m

<https://www.youtube.com/watch?v=lJljZ8bGl1A>

... and the Motets of course!

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We have also mentioned Widor and Vierne previously for another concert.  Here are the details ....

Vierne – Messe Solennelle Op 16 – double organ and double choir  25m  
<https://www.youtube.com/watch?v=J1khNk7sQSo>  
  
Widor: Mass for 2 organs and 2 choirs Op.36 – 2nd choir is all lower voices - requires doubled bass/tenor forces 16m  
<https://www.youtube.com/watch?v=9k3Y5iyCv5M>

The Poulenc Litany: for organ and 3 part female choir  9m

<https://www.youtube.com/watch?v=ljV7cTd4RYA>

.... perhaps joined with Saint Saëns Quam dilecta, Op 148 (SATB and organ 5 mins

<https://www.youtube.com/watch?v=SuLh_1jnq4I>