**Committee Meeting Minutes**

**Zoom**

**18/09/23**

**Committee Meeting**

* Apologies: Paul Burfitt, Sue Mason, Laura, Neil,
* Present: John, Gwyneth, Dave, Jacqui, Mark Warrington, Gillian, Paul Goss, Mary, Tim.
* Minutes of previous meeting approved.
* **Matters arising**
* Holy Name rental – Paul G - For us to work out rate, similar to that which we pay for St Georges Stockport
* Also checked with Andrew Charlton re toilets so will re-confirm this now closer to the time
* No bookings of musicians yet for Spring and Summer (soloists, band confirmed)
* John shared that he has built a document storage section on the website linking out to the cloud where Committee can store document. John to send email round to Committee members for them to state which documents they have which would be beneficial to store here.
* Neil confirmed Ethyl Smyth solo can be done inhouse.

**Conflict of interest declaration**

Jacqui has put together a table which she will share with Laura to clarify wording before sharing.

**Financial Report**

All happy with Financial Report

**Vocal Coaching arrangements**

Following the Gift Aid clarification where we can’t benefit from individual coaching within the Choir subs. We will ask Choir members to contribute a fee towards the coaching.

**2023/2024 Season**

**AGM – 17th October.**

All current members of Committee are willing to stand again for Committee.

**Autumn – Female composers**

Dave asked if there is any instrumental music to break up the concert slightly?

Could Neil or Pete play piano piece by Clara?

**Christmas**

* Not yet got full repertoire, 4 pieces identified by Neil. One only has 83 available – would cost £300 to buy. Currently only have Judith Weir which will be short on and the Rutter, The Cecilia MacDowell and the Antonini can’t be found.

**Singing Day** – 120 arranged, the rest will need to be photocopied. We will have to make our own copies at 105 pages long so need rough estimate of how many more we will need. Last Year was around 120 + St Georges so estimate around an additional 50-60. Need to get leaflet out soon. Susan will look at getting the PDF out. Agree that if people bring tablets that is their choice, music cost is still included in Singing Day Fee

**Spring**

* Spring – almost there in terms of music, will depend on numbers. Only got 100 copies of Bach Cantata.

**Summer**

* Still working through the editions to understand the difference
* Not looked into Poulenc yet.

**Tour – Strasbourg –** One Stage Agents for hotel, coaches, venues, dinner venues. What they call on the ground, from the moment we arrive in France. They will have a rep at the airport. And airport transfers. 2 concerts and a mass. They don’t organize flights or trains, local trams and UK transfer from house to airport/London etc. They would organize flights with Easy Jet at cost. And by doing that would be ATOL covered. People would need to sort out own holiday insurance.

There are 3 hotels they have quotes from – HiExpress, not central, not far away but isn’t on Tram route, but is cheap. £555 per person at present, will change slightly. Only 2 star hotel, just cold breakfast.

Marriot 4 star – would be £688, better hotel, good tram route, not completely in centre but on good tram route.

Easy Jet flight cost is roughly – no hold luggage £214. Likely an additional £100 for hold luggage.

Have been couple of comments re price being a lot for 4 days.

Strawman on numbers was 49 said yes at price suggested of £950

Do a second straw pole to see if Netherlands would be significantly cheaper would it increase numbers.

**Sections reps**

* Paul Burfitt- nothing from Basses
* Mark – nothing from Tenors
* Gillian – Request for practice for the Sight Reading for the Re-auditions. Can Neil make a suggestion on any books that would be helpful
* Sue away – nothing from the Altos.

**2024/25 Season**

John to discuss with Neil so that we can firm this up. Need to agree repertoire to then decide best venues

Can we check numbers with Laura concert numbers for Bramhall versus Stockport to see if attracted more audience at Bramhall than Stockport

Committee agreed nicer place to sing and facilities good maybe for the Spring concert.

Stoller works well if can get right concert to fill hall and needs more expensive tickets. Difficult for existing members to get to and doesn’t have inbuilt Organ.

Could we do the Gretchaninov Vespers again?

**AOB**

**Committee meeting dates – Agreed to move some to Weds also. Suggesting 2 Mondays, 2 Weds, 1 Sunday, 1 Thursday (last one)**

Nov Weds 8th – Jo – Can’t make

Sun 28th Jan – Gillian No.

Weds 13th March -

Mon 20th May – Paul Goss No.

Thurs 4th July – Jo poss not

**Social Media –** Susan noted that the seasons brochure has Twitter logo – do we now call X. Pete Durrant is our Twitter guru so will check with him.

**ACTIONS BROUGHT FORWARD FROM PREVIOUS MEETING**

|  |  |  |
| --- | --- | --- |
|  | Action | Owner |
| 1 | Jacqui to prepare table and share with Committee | Jacqui S |
| 2 | Neil to confirm Christmas repertoire | NT |
| 3 | Set meeting to have specific agenda for New members/Youth and document storage for key Choir documents | John/Jacqui |
| 4 |  |  |

**NEW ACTIONS**

|  |  |  |
| --- | --- | --- |
|  | Action | Owner |
| 1 | Holy name – agree rental amount | PG/LM |
| 2 | Circulate email to committee members on documents which could go into the document storage set up for committee | John S |
| 3 | Can there be an instrumental item to break up the female composers concert at all – maybe piano piece Neil/Pete? | NT |
| 4 | Susan to look at PDF for Singing Day | SH |
| 5 | Further work to look at cost alternatives for Tour | John S |
| 6 | Any suggestions on sight reading books which would be useful to work from ahead of re-auditions | NT |
| 7 | Confirm 2024/25 season concert plan repertoire wise so can plan venues | NT |
| 8 | Did we get more people at Bramhall concert than Stockport? | LM |
| 9 | Do we need to change twitter logo to X – check with Pete Durrant | SH |
|  |  |  |