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| Questionaire Q1 - Works and Composers. We had 25 responses: this is what they said ….. | | |
|  | **(Note - each \* indicates an additional person(s) saying the same thing or commending the same work)** | |
| **Named Composers and Works:** | | |
| Arneson (Kim Andre) | a composer to explore | |
| Bach | Magnificat, Christmas Oratorio, St John Passion, St Matthew Passion | |
| Beethoven | Missa Solemnis | |
| Brahms | Requiem, Alto Rhapsody **\*** (men) linked with Ave Maria (Ladies), Schicksalslied Op54, Liebeslied (with piano duet) | |
| Britten | Rejoice in the Lamb **\***, Hymn to St Cecelia, Choral Dances from Gloriana | |
| Bruckner | Te Deum, Psalm 150 | |
| Dowland | Madrigals and Part Songs | |
| Durufle | Motets | |
| Dvorak | Stabat Mater | |
| Elgar | Dream of Gerontius | |
| Firsova (Alissa) | Stabat Mater | |
| Gibbons | What is our Life | |
| Grainger | Shallow Brown (male voices and chmaber orch) | |
| Gretchaninov | Vespers | |
| Handel | Messiah - every other year please **\*** (and make money) | |
| Handel | Samson, Coronation Anthems, Chandos anthems | |
| Haydn | Seasons | |
| Jenkins | The Armed Man | |
| Lauridsen | Midwinter Songs | |
| Macmillan | Magnificat and Nunc, Last 7 Words from the Cross | |
| Mantijaarvi | Psalm 150 in Grandsire Triples | |
| Mendelssohn | Hymn of Praise | |
| Messiaen | Trois petites liturgies de la presence divine | |
| Monteverdi | Vespers, Beatus Vir | |
| Morley | Madrigals an Part Songs | |
| Morton Lauridsen | O Magnum Mysterium | |
| Mozart | Vespers K339, Mass in C min, | |
| Orff | Carmina Burana | |
| Parry | Blest Pair of Sirens | |
| Part | Which was the son of | |
| Petter (William) | composer to explore | |
| Poulanc | Gloria | |
| Purcell | Songs of farewell | |
| Rachmaninov | The Bells | |
| Randall Thompson | Alleluia | |
| Respighi | Lauda per la Nativita del Signore (at Christmas time) | |
| Schubert | Mass in A♭**\*** | |
| Stravinsky | Symphony of Psalms | |
| Tippett | Spirituals from Child of our Time | |
| Vivaldi | Serenade to Music, Magnificat | |
| Walton | Belshazzar’s Feast \* | |
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**General comments made:**

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| Early music - Pergolesi, Albinoni, Purcell, Victoria, Montiverdi, Vivaldi **\*\*\*** |
| Light music - "songs from the shows" **\*\*** |
| "I enjoy the wide range of music that we sing" \* |
| Men and Women only pieces \*\* (note: see Brahms below) |
| Contemporary music (eg. Whitaker) |
| A Summer Singing Day using 'The Great American Songbook' plus music from the shows - Stephen Sondheim,  Cole Porter, Jerome Kern, Rogers and Hart |
| "Some pieces from memory (known about from start of term)" |
| "Anything by Bach" |
| "Too many lesser known works for music buffs, not enough well known works that would bring in the  less musically sophisticated" |
| "Please rehearse by singing from beginning to end more - jumping to and fro and from piece to piece is  confusing and doesn't help performance" |
| "Focus on 3 major concerts per year - (1) a large orchestral work @ eg. Gorton (2) a small orchestral  work @ eg. Stockport (3) an cappela concert @ eg. Poynton" |
| "When invited to 'Guest Sing' eg Mahler 8 - do NOT have a concert of our own, saving money and time/stress" |
| "Get onto the radio, to experience different kind of singing required" |